

STANDARD-OPERATIC

ROCK ME TO SLEEP IN MY
ROCKY MOUNTAIN HOME
SONG



Words by
ROBERT E. HARTY
Music by
HAROLD DIXON



DIXON-LANE MUSIC PUB. CO.
CHICAGO

"It Will Live On Forever"
Harold Dixon's
Call Me Back, Pal O' Mine

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You cannot resist it

REFRAIN *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me back to your
heart Pal O' mine, Let me roam once a - gain down in old lov - er's lane as I
did in the days gone by, Let me live in your arms, let me thrill with your
charms, let me kiss those sweet lips so de - vine Let me gaze in your eyes and I'll

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Rock me to sleep in my Rocky Mountain Home

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The bass line consists of a steady eighth-note pattern. The piano introduction is followed by the vocal melody, which is written in a single line. The lyrics are: 'Ev'ry time I see the gold-en sun-set in the west, Like a gip-sy I've been roam-ing on a lone-some trail, With each mem-o - ry O-ver hill and vale comes a mel-o - dy, but I al-ways fail, I can hear my rock-y moun-tains For the rain-bow has no end - ing ev-er call-ing me, — Life is filled with sad-ness but there's glad-ness wait-ing there for me, — hap-pi-ness is truth — Now my heart is yearn-ing and I'm turn-ing back to days of youth,'. The piano accompaniment continues throughout the song, with various chords and melodic lines. The score ends with a 'rit' (ritardando) marking.

Ev'ry time I see the gold-en sun-set in the west,
Like a gip-sy I've been roam-ing on a lone-some trail,
With each mem-o - ry O-ver hill and vale comes a mel-o - dy,
but I al-ways fail, I can hear my rock-y moun-tains
For the rain-bow has no end - ing
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CHORUS

Slowly with expression

Rock me to sleep in my rock-y moun-tain home, — I want to

lay my wea-ry head — up-on my mam-my's feath-er bed

Just let me stray where the sil-v'ry moon-beams play — I hear the

night birds hum-ming and I'm com-ing tho' you're far a-way —

Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams

The first system of the musical score for 'Rocky Mountain Home'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are 'Sis and broth-er dad and moth-er by the cab-in door, Gold-en sun-beams'. The piano part includes various chords and single notes, with some measures marked with an accent (^) and a downward bow or breath mark (v).

hap-py day dreams, come to me once more so won't you, Rock me to

The second system of the musical score. The vocal melody continues with the lyrics 'hap-py day dreams, come to me once more so won't you, Rock me to'. The piano accompaniment features more complex chords and moving lines in both hands, with several measures marked with an accent (^).

sleep in my rock-y moun-tain home Just let me live there love there

The third system of the musical score. The vocal melody includes a long note for 'home' followed by 'Just let me live there love there'. The piano accompaniment has a more active bass line and includes a measure with a flat (b) in the bass clef. Accents (^) are present in several measures.

nev-er no more to roam. 1 2 roam.

The fourth system of the musical score, which includes a repeat sign with two endings. The first ending leads back to an earlier part of the song, and the second ending concludes the piece. The lyrics are 'nev-er no more to roam. 1 2 roam.'. The piano accompaniment features a variety of chords and textures, including a final chord marked with a forte (f) dynamic and an accent (^).

THE ACME OF ALL MOTHER SONGS

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A melody that will live on for ever

HAROLD DIXON'S MASTER PIECE: GET IT NOW!

When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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SIDE BY SIDE

CHORUS *Slowly with expression*



Side by side smile or frown, you and I up or down, Sad or



glad good or bad, side by side We can dream sweet-est



dreams, we can plan great-est schemes, you'll be mine al-ways mine rain or



shine, We will share ev'-ry care, we will live, we will

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TRY THESE BEAUTIFUL STRAINS OVER

"MAMMY LAND"

Note, the melody of this song is based on the melody theme

"My Heart is Thy Sweet Voice" from Samson and Deliahby Saint Saens.

By HAROLD DIXON

CHORUS *Con expression- Slowly*

Back to mam-my land, With friends I
know, Who un-der - stand me,
Mam - my night shades are fall - ing,
Mam - my I hear you call - ing,

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